

Indigenous Cosmopolitans

This collection takes the anthropological study of indigeneity to an entirely new level. Bringing together an impressive range of case studies, from the Inuit in the north to Aboriginal Australian in the south, the authors fundamentally challenge the assumption that that indigeneity and transnationalism are separate and opposed conditions. They reveal with engaging ethnographic richness and historical depth that contemporary indigeneity is a rooted cosmopolitanism and that this indigeneity of roots and routes is being continually reinvented in ways that challenge conventional understandings, both within anthropology and in the wider public arena.

This exploration of re-rooted cosmopolitanisms and remixed cosmopolitan indigeneities is also a major contribution to the anthropology of globalisation taking us well beyond the early writings of Appadurai and Clifford. Drawing inspiration from the writings of Anthony Appiah, indigeneity is revealed as comprising a multitude of shifting forms of worldly being and belonging. Indigenous artists, dancers, craftspeople, bloggers, sailors, laborers and healers engaging with each other in new, often urban, contexts must now be considered as fully cosmopolitan as any transnational elite.

This theoretically sophisticated collection will be essential reading for anyone in the humanities and social sciences seeking to understand the nature of contemporary indigeneity.

Jeffrey Sissons
Associate Professor, Cultural Anthropology
School of Social and Cultural Studies
Victoria University of Wellington, New Zealand
author of *First Peoples: Indigenous Cultures and Their Futures*

<http://www.victoria.ac.nz/sacs/staff/jeff-sissons.aspx>